Drama Mastery Curriculum Plan

5 year programme of study



Year 7 1 lesson/fortnight

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
			Introductio	n to Drama		
	Introduction to	Voice.	Freeze Frame and	Levels and Proxemics.	Mime.	Improvisation.
	drama.		Thought Tracking.			
		Performing a		Contributing ideas,	Contributing ideas.	Focus in rehearsal.
	Setting high	character in a group.	Contributing ideas,	using stagecraft and	Using drama	Working as a team.
1	expectations.	Being an active audience member.	using stagecraft and	drama techniques. Using movement and	techniques. Performing a	Using drama techniques. Being an
Autumn		Using drama	drama techniques. Using movement.	voice. Quiz	character. Using	active audience
		language. Evaluating.	Osing movement.	Voice. Quiz	drama language to	member. Using drama
		ianguager Evaluating.			evaluate	language to evaluate
						5 5
			Harry Potter & 1	The Cursed Child		
Spring	Creating a character	Demonstrating	Understanding how	Using a stimulus to	Understanding what	Applying
	in performance	character emotion in	to create	create and perform	is mean by status in	understanding of
	through	the performance of	relationships in a	an ensemble	drama and how to	creating character
	interpretation of a	an extract.	performance.	movement sequence.	apply this to a	and atmosphere for
	script.				performance extract.	an assessed performance.
			Mala	drama		performance.
	What is melodrama?	Using saides			Dagar france france	Madamiaina
	Key features and	Using asides. Recap stock	Creating melodrama freeze frames.	Developing a melodrama	Recap freeze frame and thought tracking.	Modernising melodrama stock
U	stock characters.	characters.	Rehearsing	performance on a	Create a series of	characters. Create a
	Creating a short scene	Improvising scenarios.	melodrama scripts.	given scenario.	freeze frames with	scene using comedy
	for peer evaluation.	Rehearsing	Peer feedback.	Rehearsing in groups.	thought tracking	and asides, including
		melodrama scripts.		Performance. Using	based on a	freeze frame and
Summer		Peer feedback.		drama language to	melodrama plot.	thought tracking.
0)				evaluate.	Performance. Using	Evaluate using drama
					drama language to	language.
					evaluate.	

Year 8
1 lesson/fortnight

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6					
			Refuge								
Autumn											
	Frantic Assembly - Othello										
Spring											
	Commedia Dell'arte										
Summer											

Year 9

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6					
			DI	NA							
<u> </u>											
4											
Autumn											
	Noughts and Crosses										
Spring											
Q											
S											
<u>_</u>		T	Devising usir	ng a stimulus							
9											
Summer											

Year 10 AQA GCSE Drama 8261

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
	Week 1	Week 1 Week 2	Week 1 Week 2 Week 3	Week 1 Week 2 Week 3 Week 4	Week 1 Week 2 Week 3 Week 4 Week 5	Week 1 Week 2 Week 3 Week 4 Week 5 Week 6	Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7	Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7 Week 8	Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7 Week 8 Week 9	Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7 Week 8 Week 9 Week 10	Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7 Week 8 Week 9 Week 10 Week 11

V10	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Y10												
uu												
Autumn												
Ā												
<u></u>												
Spring												
mer												
Summer												

Year 11

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn												
uti												
\triangleleft												
E												
Spring												
Ε												
Summ												
S												

Y11	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
L L												
tun												
Autumn												
рŪ												
Spring												
Sp												
Summer												
I H												
S												

	T	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	I	ı	l .	<u> </u>	1	