



Music Mastery Curriculum Plan

5 year programme of study

Year 7 – 1 lesson/fortnight

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Autumn	Keyboard Skills and Whole Class Singing					
	Intro to music questionnaire to gather KS2 provision & experience. Keyboard notes CDEFG and patterns. Singing	Keyboard notes and right hand fingers. Sharing of work. Simple RH melody. Singing	Simple RH melody. Rhythm and pulse notation symbols. Introduction to major chords. Singing.	Pair work – melody and major chords. Sharing of work. Singing	Knowledge quiz. Introduction to Beethoven – Ode to Joy melody. Dynamics and articulation	Ode to Joy extended melody and chords.
Spring	Rhythms of the World – West African Drumming					
	Recap melody and chords parts. Rehearsing for assessment in pairs.	Performance teacher assessments	Introduction to djembe techniques. Perform Kpanlogo rhythms. Polyrythms.	Recap techniques and Kpanlogo rhythms. Dynamics and texture to vary the sound. Audio record Kpanlogo polyrythms. Create own rhythms.	Into groups Practice created polyrythms. Record groups. Self evaluation.	Listen back. Written evaluation for assessment. Recap Ode to Joy keyboard performance.
Summer	Rhythms of the World - Reggae					
	Introduction to Reggae music. Keyboard riff. Keyboard chords and bassline. Syncopated rhythm. Singing.	Ukulele chords and syncopation. Combining riff and chords. Timing and co-ordination.	Melody lines. Singing. Listening to reggae music.	Guitar bassline and power chords. Ensemble practice	Use of texture and arrangement. Ensemble practice.	Self-assessment and teacher assessment.

Year 8 1 lesson/fortnight

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Autumn	Film Music – leitmotifs					
	Exploration of film genres and associated styles of music. Listening work. James Bond Leitmotifs – major and minor chords.	James Bond leitmotifs. Use of black and white keys. Syncopated rhythms. Sharing of work Feedback	James Bond themes and leitmotif. Chords and melody together. Feedback	Listening to leitmotifs. Identification of instruments. Famous film leitmotifs Chromatic notes.	Famous film leitmotifs. What makes a successful motif? Wrong music/right scene video. Feedback	Famous film leitmotifs. Assessment.
Spring	Dubstep music – Music technology					
	What is Dubstep? Introduction to YuStudio How to insert a track and note clip. Inputting a rhythm. Experimenting with rhythms.	Duplicating note clips and tracks for repetition in structure. Introducing effects (FX) reverb and delay	Creating a bassline using pentatonic scale. Copy and paste Beginning to create a structure through a bass drop.	Using loops to create a contrasting section. Using aural discrimination to select appropriate combinations.	Using automation for volume and low pass/high pass filter. Extended structures.	Personalising and extending the song. Assessment.
Summer	Band Skills (What makes a good song?)					
	Recap of keyboard and ukulele chords. Progress diary	Adding syncopated rhythms to chords. Keyboard riff. Adding riff and chords together.	What makes a good ensemble? Recap of ukulele and guitar techniques and chords. Learning of keyboard/guitar/ukulele parts	Chair drumming Bass drum, snare, hi-hat. 4 beat rhythms. Moving rhythm to the drum kit. Timing and co-ordination.	Ensemble practice Feedback Peer and self-assessment.	Performances of songs. Assessment.

Year 9 – 1 lesson /fortnight

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Autumn	Video Game Music					
	Recap layout of keyboard, techniques. VGM performing of motifs. Progress diary Chromatic melodies, syncopated rhythms	Recap treble clef notation VGM performing of motifs. Melody and bassline together. Progress diary	Listening for detail in video game music. VGM performing. Self-Assessment.	Assessment of VGM performances	Composition process Creating a chiptune melody and bassline.	Creating a second contrasting section. Adding percussion. Evaluating compositions.
Spring	Minimalism and Repetition					
	Listen to a variety of minimalist music (Glass, Reich, Oldfield, Richter, Zimmer) Perform a variety of minimalist cells, riffs, motifs.	Performing Oxygene or In C. Discover ways of altering a cell eg phasing, additive/ subtractive, inversion etc	Listening questions. Performing and self-assessment	Clapping Music (Reich) Create an ostinato rhythm and a melodic motif. Enter into YuStudio. Manipulate using copy/paste, move, invert etc	Extended techniques using melodic cell Inverted drone. Create second contrasting cell. Evaluate compositions.	Evaluate compositions. Assessment
Summer	Hooks and Riffs					
	Exploring hooks and riffs in popular music. What makes them an important feature? Performing a range of H&R. Progress diary	Introduce bass clef notation. Hip-Hop hooks and riffs. Progress diary	Performing a range of H&R. Progress diary Self-Assessment	Re-introduce YuStudio. Selecting genre and loops. Using texture and structure to build a hip-hop inspired song.	Experimenting with timbres & effects. Using automation to enhance structure.	Finalise song. Share for peer and self-assessment.

Year 10- GCSE Music

4 lessons/fortnight

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	AoS 4 – Film Music & AoS 1 – My Music											
	Building on knowledge from y8 and 9, explore styles of film and video game music through practical examples, listening activities and composition tasks. Explore how music can create a mood/emotion, significant characters or actions. Compare pieces of music through listening. Become familiar with short answer question types and prepare for longer answer questions.											
	Exploring the awareness of students’ chosen instruments. Prepare a solo performance piece for performance and audio recording. Feedback. Assess against exam criteria. Plan for improvement.						Focus on compositional techniques. Learn the skills needed to use Soundtrap effectively. Create a short film composition set to a chosen film scene/video game scene. Assess against exam criteria. Plan for improvement.					
Spring	AoS 5 – Pop Music											
	Building on knowledge from y9, explore the four styles of pop music through practical examples, listening activities and composition tasks. Compare pieces of music through listening. Become familiar with short answer question types and prepare for longer answer questions.											
	Exploring the awareness of students’ chosen instruments and how this works in an ensemble. Prepare a solo performance piece for performance and audio recording. Feedback. Assess against exam criteria. Plan for improvement.						Focus on compositional techniques. Develop the skills needed to use Soundtrap skilfully. Create a pop song in one of the focus styles. Assess against exam criteria. Plan for improvement.					
Summer	AoS 3 – Rhythms of the World											
	Building on knowledge from year 7, explore the styles of World music (Central & South America, Eastern Mediterranean & Middle East, West Africa, India & Punjab) through practical examples, listening activities and composition tasks. Compare pieces of music through listening. Become familiar with short answer question types and prepare for longer answer questions.											
	Develop a brief for the first composition. Complete work on composition for Integrated Portfolio ready for finalisation in year 11.						Explore the sample briefs and past paper for Practical Component compositions. Workshop the stimuli, share previous examples of student work. Develop example compositions ready for the release of composition briefs on September 1 st .					

Year 11- GCSE Music

4 lessons/fortnight

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	AoS 2 – Concerto Through Time & AoS 1 – My Music											
	Explore the four styles of concerto through practical examples and listening activities. Compare pieces of music through listening. Become familiar with short answer question types and prepare for longer answer questions.											
	Record AoS1 solo performances ready for assessment. Select and prepare ensemble performances.						Record AoS1 ensemble performances ready for assessment. Finalise Integrated Portfolio compositions from year 10. Select Practical Component composition brief.					
Spring	AoS 2, 3, 4 and 5											
	Recap of AoS 3, 4 and 5 through practical examples and listening activities. Refamiliarisation of previous AoS material through quizzes, listening questions, past papers						Recap of AoS 2, 3, 4 and 5 through practical examples and listening activities. Refamiliarisation of previous AoS material through quizzes, listening questions, past papers					
	Focus on compositional techniques Controlled time for Practical Component composition (AoS 2, 3, 4 or 5 depending on student choice)											
Summer	AoS 1, 2, 3, 4 & 5				AoS 2, 3, 4 & 5							
	Revision of exam topics, vocabulary, practice questions, past papers											
	Finalise coursework portfolio and submit											