

ASSESSMENT GRID KS3 - Art & Design

In years 7, 8 and 9 you will cover the skills & knowledge needed to achieve Mastery and become a creative visual artist across many different projects. During KS3, you will be taught tonal, mark-making & observational drawing, different painting techniques, elements of printmaking, and a 3D project. You will also learn to critically analyse and discuss the work of artists, cultures and present research and outcomes in creative ways. You can use this sheet to see where you are now and how to improve your work.

Knowledge & Skills	<i>Emerging</i>	<i>Developing</i>	<i>Mastery</i>	<i>Ambitious</i>	<i>Student is working at...</i>
	Partial, Limited, inconsistent	Attempted, Basic, Some, Uneven	Competent, Sustained, Informed, Refined, Thoughtful, Detailed	Highly confident, Refined, Thorough, Assured, In-Depth	
<u>Develop</u> - Develop understanding of the project theme - Control of Materials - Understanding of formal elements (e.g Tone) - Drawing from Primary/secondary sources	- An ability to articulate the idea of the project both verbally and recorded in sketchbook. - An ability to record shape. - Lack of accuracy from source material - Basic use of tone- uncontrolled, grey.	- An ability to articulate the idea of the project both verbally and recorded in sketchbook in some detail. - Basic ability to record shape with basic detail and accuracy. - Drawing is recognisable as the subject. Use of tone is limited, grey and unrefined	- An ability to articulate the idea of the project both verbally and recorded in sketchbook in a highly descriptive way. - Competent ability to record shape with detailed accuracy. - Some aspects of mark-making and texture considered. - Tonal work shows variety or tones.	- An ability to articulate the idea of the project both verbally and recorded in sketchbook in a perceptive and highly descriptive way. - Confident ability to record from variety of sources with elements of realism. - Confidently uses mark-making to represent textures of subjects - Tonal work is highly detailed and accurately create realism and form.	
<u>Refine</u> - Control of materials - Understanding of formal elements (e.g colour) - Development of idea from Primary/secondary source	- Limited and erratic control of materials and techniques - Partial ability to consider and apply formal elements - Inconsistent use of primary/secondary sources.	- Basic control of materials and techniques. - An ability to consider and apply formal elements to formulate a personal response - Some use of primary/secondary sources.	- Competent control of materials and techniques to refine a personal response - Formal elements considered to create personal informed response - Thoughtful use of primary/secondary sources.	- Highly confident use of materials and techniques with little guidance. - Assured understanding of formal elements to refine a personal detailed response - In depth use of primary/secondary sources.	
<u>Record</u> - Control of materials - Understanding of formal elements (e.g texture) - Ability to engage in relevant research - Build informed opinions and make connections between research and work. - Analysis of works and techniques	- Limited control of materials and techniques lack of identifiable features - Partial ability to consider and apply formal elements - Limited ability to collect and present relevant research - Limited ability to analyse contextual work, no key vocabulary used - An ability to use research to form an opinion and make partial connections between research and individual work.	- Some control of materials and techniques with lots of guidance - Partial ability to consider and apply formal elements. Object is identifiable. - Some ability to collect and present relevant research - Demonstrates a basic use of key vocabulary in analysis - Basic ability to use research to form an opinion and make some connections between research and individual work.	- Sustained and competent control of materials and techniques with guidance - Thoughtful ability to consider and apply formal elements. Object is identifiable and unique. - Competent ability to collect and present relevant research - Sustained use of key vocabulary in analysis to build informed opinions. - Builds informed detailed connections between research and individual work.	- Confident control of materials and techniques with guidance needed to refine design only - Confident application of formal elements to create individual object - Highly confident ability to collect and present relevant research - Assured use of key vocabulary to create in-depth analysis builds informed detailed opinions. - Thorough connections made between research and individual work.	
<u>Present</u> - Clear and creative presentation - Realisation of an idea - Personal refined response	- Chaotic presentation with limited skill. - Final response lacks realisation of its limited development.	- Some ability to present work creatively. - Final response shows realization of basic development but lacks refinement.	- A competent ability to present work creatively. - Final response demonstrates the realisation of thoughtful idea development but lacks elements of more detailed refinement.	- A Highly confident ability to present work creatively. - Final response demonstrates the realisation and refinement of in-depth idea development	