

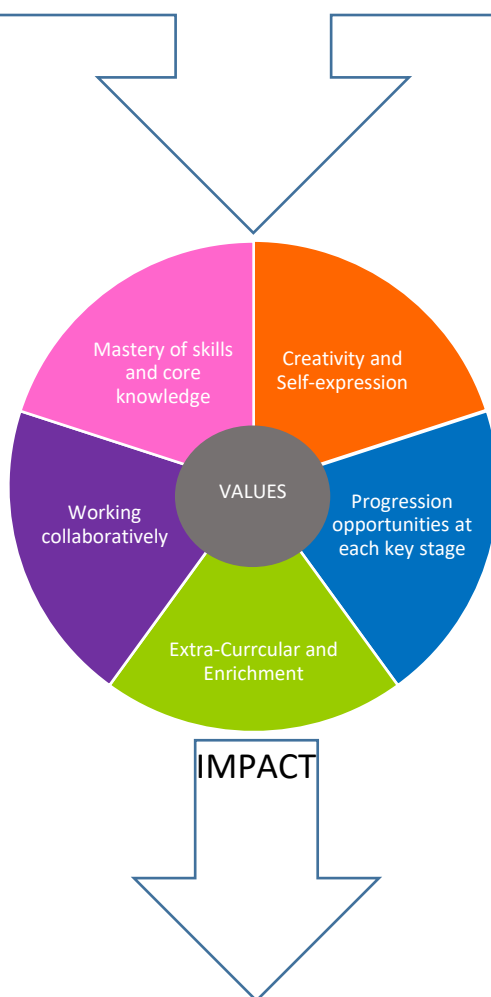
The Art & Design Curriculum

INTENT

The Art & Design Department is dedicated to nurturing critical thinking and visual literacy through an engaging and supportive environment. Our curriculum is designed to foster independence through differentiated and self-directed work. We wish to develop a lifelong aptitude and desire to learn, explore, create and invent. We encourage students to experiment, persevere and arrive at their own unique solution while promoting the importance of knowledge, skill building, discovery, and innovation. Engaging students through 'real-life' experiences and hands-on practical learning are part of our core ethos. Incorporating historical references and contemporary artists, designers and makers into the curriculum exposes students to global awareness and viewpoints other than their own.

IMPLEMENTATION

Through mastery we have designed an inclusive programme of delivery and suitable options at Key Stage 3, 4 and 5 that covers the breadth of students' interest and adapts to the changing needs of the students. All subjects are accessible at Key Stage 4 regardless of previous standard and guidance will be offered from members of staff regarding the suitability of the course. The Art & Design Department will promote group work, individual work, a team building experience and importantly adaptability to others peoples' needs – factors that may not always be met in other disciplines. The Art & Design Curriculum, which is also delivered as specialisms in Photography, Textiles and Graphic Design is designed to find each students individual strengths. The mastery pedagogy works on the principle that all learners, with time & effort, will meet expectations and we have carefully constructed a curriculum that allows the time and steady progression for Mastery and builds knowledge that is portable to GCSE.



We will ensure that Art & Design are encouraged and celebrated in the school and it is our aim to find a Creative subject for every student. It is vital for every individual student who wishes to develop their creative abilities through curricular or extra-curricular development and have the opportunity to do so. Working in a collaborative peer-learning environment, students develop creative problem-solving skills, self-expression, and visual literacy. Students at Brixham College enjoy Creative subjects and this results in well-motivated, successful learners who achieve their goals and ambitions.

CASE STUDIES

Meet: **Monty Burston**

Monty is a year 11 student who has demonstrated a very high level of skill and aptitude for the arts since he started at Brixham College in Year 7. He is studying both Art and 3D Design and is on track to achieve a grade 9 in Art. Monty attends after school Art sessions on a Monday night and has also had work entered into local competitions. He has also attended the Art residential trip to London in September. Monty has decided to stay at Brixham College Sixth Form to continue his studies and has chosen Art as one of his A Level subjects.

Meet: **Grace Hart**

Grace is now studying at Falmouth University. She studied Textiles at GCSE and went on to complete A Levels in Art, Photography and Graphics. Grace was given an unconditional offer at Falmouth University to study Design Communication. Originally, she wasn't sure if she wanted to go to University. She had found essay writing very difficult and didn't have the self-confidence. With the right support, she has created three exceptional portfolios and even through 2 lockdowns has maintained her high standards of work.

Meet: **Oli James**

Maddy is currently in Year 12 studying Art, Textiles and Graphic Design. They started at Brixham College at the beginning of Year 12 and came from another local school. They had not always enjoyed their experience at their previous college and found it difficult to express themselves and make friends as well as having positive relationships with teachers. During Oli's first year here, they've made outstanding progress. Their work has flourished, but also Oli has been able to develop relationships with teachers which have not only supported them through their studies but also supported Oli through some very difficult times outside of College.