

Art & Design Mastery Curriculum Plan

5 year programme of study



Year 7

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn												
												
						The Sea						
						Colour Theory and introduction of skills						
Spring												
												
						Sweet Tooth						
						Collage & Drawing skills						
Summer												
												
						Tiki Heads						
						Study of Culture & relief skills						

Y7

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn												
	Introduction to Art & Design	Baseline Test	Drawing using line	Intro to artist	Colour theory	Painting and colour mixing	Painting step 2	Evaluate	Study of artist	Experimentation with line	Pattern and line	Evaluation
Spring												
	Introduction to new scheme	Complete study and evaluation	Intro to Nancy Standlee and paint back-ground page	Drawing of cupcake	Experiments with Collage title	Written task about the Artist	Start cupcake drawing	Continue to work on collage	Complete collage and evaluation	Additional 3D cake slice	Complete sketchbook	Evaluation
Summer												
	Introduction to Tiki Heads	Create back-ground sketchbook page	Create research page	Look at pattern and line work	Complete unit of work and evaluate	Intro to Polynesian Art	Create title and back-ground page	Look at outline of Tiki features and design	Complete Tiki Head design and start making	Complete Tiki Head relief	Colour mixing, tropical colours	Complete Tiki Head

Year 8

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn												
	Impressionism & Post-Impressionism Art History											
Spring												
	Surrealist Photomontage Photomontage and storytelling through imagery											
Summer												
	Day of the Dead Tonal Drawing, culture & pattern											

Y8

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn												
	Intro to Impressionism	Light Painting	Complete Monet Research	Intro to Van Gogh	Van Gogh Line experiments	Van Gogh oil Pastel experiments	Complete Research page	2 nd artist	Response	Refine	Evaluation	Intro to slab building techniques
Spring												
	Introduction to new project	Baseline Test	Artist Research	Response to artist	Collage	Complete collage	Add colour	Refine colour	Research 2 nd artist	Response to artist	Draw setting for Art	Refine final outcome
Summer												
	Intro to new project	Baseline Test	Intro to Day of the Dead and background page	Observational drawing of skull	Detailed drawings of marigolds	Complete research page with information	Finish sketch book double page	3D skull	Relief or print	Response to artist	Reflection and conclusion	Finish research page in sketchbook

Year 9

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn												
												
Spring												
												
Summer												
												

Maps and landscapes
Cartography inspired painting.
Line, mark-making and colour
theory

Political Art
Study of Street Art, Protest Art
and use of font and text

Pop Art
Graphic Design - Packaging

Y9

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn												
	Introduction to yr 9 Art & Design	Baseline Test	Artist Research	Response to artist	Map drawing	Complete observational drawing	Add colour	Refine colour	Research 2 nd artist	Response to artist	Draw landscape	Refine final outcome
Spring												
	Introduction to new project	Baseline Test	Artist Research	Response to artist	Text drawing	Complete Font design drawing	Add colour	Refine colour	Research 2 nd artist	Response to artist	Draw setting for Art	Refine final outcome
Summer												
	Research into Roy Lichtenstein	Begin to design packaging, focus on layout	Draw out and photocopy to add colour	Complete final piece and copies of Warhol	Complete Pop Art packaging and evaluate	Introduction to 2 nd artist	Research	Create response	Draw out design packaging	Photocopy and add colours	Draw out final design and think about background	Complete and evaluate

Year 10

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn												
	Introduction to OCR GCSE	Portfolio Paper Given	AO1 Develop & Presentation Skills				Artists Research					
Spring												
	AO2- Refine Experimentation with media				AO3 - Record							
Summer												
							AO4 - Present					

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Year 11

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn												
												
						Finish Portfolio						
Spring												
												
						Exam Paper given						
Summer												
												
	Exam					Revising for other subjects						

